



## FUNKY FRÄULEINS 2

Female beat, groove, funk from  
Germany 1968–1981

GROSSE FREIHEIT

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### Tracklisting:

1. Uschi Moser: Sunny Honey
2. Veronika Fischer: He, wir fahr'n mit dem Zug
3. Fasia: Arbeitslosen-Blues
4. Joy Fleming: Fieber
5. Uschi Glas: Mein Wochenende
6. Uschi Brüning: Hochzeitsnacht
7. Heidelinde Weis: Der Supermann
8. Caterina Valente: I Dig Rock and Roll Music
9. Hildegard Knef: Gern Bereit
10. Su Kramer: Weißer Sand
11. Inga Rumpf: Superstition
12. Peggy March: Die Entdeckung des Jahrhunderts
13. Lill Lindfors: Harper Valley
14. Angelika Mann: Kutte
15. Li Monty: Funky Bone
16. Anne Haigis: Fingernails
17. Donna Gaines: Can't Understand

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Well, if this isn't a fantastic piece of news: The Funky Fräuleins are back for more! Round two is even richer in teutonic sexiness, hips are swinging more vigorously to so much more beat and oodles of extra groove. This time we have ventured as far as the year 1981 – but only for two tracks. Mostly, we're back in the seventies, with the odd beat excursion into the late sixties. All without a single slice of disco! Amazing! How does that work? Take a look for yourself. Here's the roll call for your perusal:

**Uschi Moser/Sunny Honey:** Wild beat from the raunchy flick "Atemlos vor Liebe / Yearning For Love". PG rated nevertheless.

**Veronika Fischer/He, wir fahr'n mit dem Zug:** A homage to the railways (and Mitropa) in finest GDR groove!

**Fasia/Arbeitslosen-Blues:** Industrial action was never so much fun! "Give us a job!" is Fasia's rallying cry, underpinned by a thumping groove.

**Joy Fleming/Fieber:** The music's cool, the lyrics grotesque. We're not talking fever of love here, but grandad pulling a sickie. Oof!

**Uschi Glas/Mein Wochenende:** Let's get straight to it honey, with music by Peter Thomas. Sweet and as good as gold. Typical Uschi Glas.

**Uschi Brüning/Hochzeitsnacht:** A slick hymn to the night of nights, oscillating between Barry White and Burt Bacharach.

**Heidelinde Weis/Der Supermann:** The Austrian actress pokes fun at machos. Lascivious and funky!

**Caterina Valente/I Dig Rock and Roll Music:** A hit for Peter, Paul & Mary, this is a beat version, intimately arranged by Heinz Kiessling.

**Hildegard Knef/Gern Bereit:** Hilde's nonchalantly grooving homage to Cole Porter, who took it to Broadway back in 1954.

**Su Kramer/Weißer Sand:** What a smash! The "blackest white voice in Germany" accompanied by a generously extended drum break.

**Inga Rumpf (& Peter Herbolzheimer)/Superstition:** THE voice of German blues rock has a stab at funk. Supertight!

**Peggy March/Die Entdeckung des Jahrhunderts:** Super snappy beat with universal weapon of a drummer Christian Bruhn setting the scene.

**Lill Lindfors/Harper Valley:** Country evergreen, presented by the Finnish vocalist Lill Lindfors, with Mr James Last himself bringing the funk to the party.

**Angelika Mann/Kutte:** Marital drama about an alcoholic, tightly wrapped in fusion funk, made in the GDR.

**Li Monty/Funky Bone:** Dust-dry funk composed by Hammond jazz groove specialist Dieter Reith. An absolute rarity!

**Anne Haigis/Fingernails:** Germany's smokiest vocals (and hairdo to match) of the 1980s with textbook jazz funk.

**Donna Gaines/Can't Understand:** Psychedelic, hypnotic beat rarity from Donna Summer's fledgling days.