



HEIDELINDE WEIS

Der Supermann. Song Collection 1975–1979

CD / Label: BUREAU B / Kat-Nr. BB18 / Distributor: Indigo (CD 913292) /
Release date: 9/19/2008

The essential in a few words:

- Collaboration of actress Heidelinde Weis and composer/keyboarder Kristian Schultze
- Made three bossa nova and funk albums together (1975, 1976, 1979)
- The first album received the award from the German Phonoakademie
- The finest participating musicians, including amongst others: Dave King, Sigi Schwab, Fatty George, Olaf Kübler, and Curt Cress
- Digipak with a 20 page booklet, including unreleased photos and detailed interviews with Heidelinde Weis and Kristian Schultze
- All songs on CD for the first time

The music archives are always good for a surprise. Who would have thought, that the Austrian theatre and television actress Heidelinde Weis had done fluffy bossa nova and gallant funk? Yes, okay, a few DJs have known it for a few years, mainly because the tracks *Der Supermann* and *Hans Emmerich* belong to their repertoire – but the rest? Well, they can get an idea of that now. Namely with our newest release, that combines the best songs from their three albums, that emerged from this unique musical love affair.

The music world was quite amazed when in 1975 the first album from Heidelinde Weis was placed on the market. Extremely laid back, jazzy bossa nova took turns with slick 70s funk, and above it sizzling, lascivious vocals with often blatant erotic lyrics. This album wasn't just a major commercial success, but also immediately received the German award from the Phonoakademie.

The musical mastermind behind the project was Kristian Schultze, to this day keyboarder for Doldinger's Passport, and a busy soundtrack composer and arranger. Back then he had randomly written a few bossa novas, and didn't quite know what to do with them. He recorded them, and gave them to his friend Heidelinde Weis to cheer her up, because she was hospitalized at the time. As a pastime she wrote lyrics to the music, and Schultze was delighted – especially of the fact, that they fit the complicated

phrasing of the bossa nova on the spot. And that's how destiny took its course. Heidelinde had doubts in the beginning, and wanted absolution from her friends Dieter Hildebrandt and Werner Schneyder. But they were also very fond of it, and asked: "What do you have to lose?" And then it started. Out of the hospital straight to the rehearsals, and into the studio later on. Schultze invited first-class accompanying musicians, including Sigi Schwab on the guitar; Dave King on bass, and even the Austrian Clarinet legend Fatty George was involved.

Until this day, Heidelinde Weis and Kristian Schultze are very proud of their collaboration. To give this treasure the attention it deserves, we have equipped our Digipak with a 20 page booklet, that includes many unreleased photographs from Heidelinde's private archive, and two informative interviews with the artists.